

CHRISTIE BROWN CURRICULUM VITAE

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EDUCATION

1966-69 Manchester University, General Arts BA degree
1976-77 Sir John Cass School of Art, London
1980-82 Harrow School of Art, Higher Diploma in Studio Pottery

EMPLOYMENT

2016 - Emerita Professor, University of Westminster.
2001-2016 Professor of Ceramics and lecturer, University of Westminster, Harrow Campus.
2014 Invited demonstrator at the International Ceramics Festival, Aberystwyth.
2013 Masterclass lecturer at the University of Belfast. N. Ireland
2009 Artist in Residence, International Centre for Ceramic Research, Guldagergaard, Denmark.
2006 Artist in Residence, Hunter College, New York. USA.
2003-5 Artist in Residence Petrie Museum, University College London.
2004-8 External Examiner Derby University
2002-5 External Examiner Camberwell College of Arts, London
1994-7 Member of the Crafts Council Grants Committee.
1993-2001 Lecturer in ceramics, University of Westminster.
1991-97 Visiting lecturer in ceramics at Falmouth College of Arts, Middlesex University, Camberwell College of Arts, West Surrey Institute and others.
1991-98 Co-shop manager of Contemporary Applied Arts, London
External Examiner, Harrow School of Art, Polytechnic of Central London.
1987-88 Assisted on research and production of *Grizedale – A Sense of Place*, an independent film by Open Air Productions for the Arts Council and C4TV
1982-89 Gallery assistant at Crafts Council Shop, V&A Museum and Contemporary Applied Arts, London.
1979 Set up studio at Kingsgate Workshops, North London.
1978-79 Trainee potter and eventually supervisor, Elephant Pottery, London.
1975-77 Freelance researcher for TV and publishing. Freelance costume and prop maker.
1971-75 Researcher Thames TV, London and Granada TV, Manchester.
1970 Assistant stage Manager, Library Theatre Manchester.

PRINCIPAL EXHIBITIONS

- 2017 *Material Earth: The New British Clay Movement.*
Messums Wiltshire. (group)
- 2016 *Rara Avis*, Arthouse1, London (solo)
- 2014 *Ambika's Dream*, part of *Ceramics in the Expanded Field* (with Clare Twomey and Julian Stair) Ambika P3, University of Westminster, London
- 2013 *Marking The Line: Ceramics and Architecture*, Sir John Soane Museum, London and UK tour to Port Eliot, Cornwall and Pitzhanger Manor. (4-person show, catalogue)
- 2012 *DreamWork*, Freud Museum, London (solo)
- 2010 *Hybrid Toys*, Ideas Store Whitechapel, London. (solo)
- 2006 *Collective Traces: A Response to the Petrie Museum*, Institute of Archaeology, University College London, (solo, catalogue)
Foundation Deposits, artist in residence exhibition, Thomas Hunter Gallery, Hunter College, New York
- 2004 *Christie Brown, Heidi Morstang*, London Gallery West, Harrow.
- 2003 *Between the Dog and the Wolf*, Kingsgate Gallery, London. (solo)
- 2001 *Recent Sculpture*, Perimeter Gallery, Chicago USA (solo)
- 2000 *Fragments of Narrative*, Wapping Hydraulic Power Station, London.
Commissioned by the WPT (solo, catalogue)
- 1997 *Crafts Council Showcase*, The Crafts Council Shop at the V&A Museum, London (solo)
- 1996 *The Cast of Characters*, Kingsgate Gallery, London (solo)
- 1995 *Sculpture*, Scottish Gallery, Edinburgh (solo, catalogue)
- 1991 *New Work*, Oxford Gallery, Oxford (with Barbara Hepworth)
Keramik, Gallery L, Hamburg, Germany (solo. British Council assisted)
- 1990 *Sculpture*, Scottish Gallery, Edinburgh.
- 1988 *New Sculpture*, Michaelson and Orient, London (with Imogen Margrie)
- 1986 *Ceramic Sculpture*, Oxford Gallery, Oxford, (with Tim Mara)
- 1985 *Aspects Choice*, Aspects Gallery, London.

GROUP EXHIBITIONS

- 2017 *The Spring Show*, Pangolin London.
Concrete and Clay, Roaming Room, London.
Sculptural Ceramics and Stone, Pangolin London.
Unpacking Karen Johnson Boyd's Clay Collection.
Racine Art Museum, USA.
The Women, Ferrin Contemporary, USA.
- 2016 *Zoomorphic*, Llantarnan Arts Centre, Cwmbran, Wales.(catalogue)
Nature of the Beast, Gallery Pangolin, Stroud.
Exposed: Heads, Busts and Nudes, Ferrin Contemporary USA.
Drawing Inspirations. Craft in the Bay, Cardiff, Wales. (catalogue)
Sculpting Stories, Gallery Oldham.
- 2015 *Bobby Gill and Christie Brown*, Peers Feetham Gallery, London
Fresh Air, Quenington Sculpture Trust, Gloucestershire.

25, London Gallery West, University of Westminster, London.

- 2014 *Mythology Meets Archetype*, Northern Clay Centre Minneapolis, USA
- 2013 *Award*, Potteries Museum and Art Gallery, British Ceramics Biennial, Stoke-on-Trent.
Host, Kingsgate Gallery London.
Convergency, Pelham Arts Centre, New York USA
Sculptural Ceramics, Pangolin London, Kings Place, London.
(focus artist)
- 2012 *Tradition and Innovation: 5 Decades of Harrow Ceramics*, Contemporary Applied Arts, London.
Another Room, Room Artspace, London
Sculptors' Drawings, Pangolin London, Kings Place, London.
- 2011 *Women Make Sculpture*, Pangolin London, Kings Place, London
Friends and Firemates, Grimmerhaus Museum Denmark
Sculptors' Prints and Drawings, Gallery Pangolin, Stroud.
- 2010 *Nude in Chicago*, Perimeter Gallery, Chicago USA
Crucible, with Gallery Pangolin, Gloucester Cathedral
Hermaphrodites, Wexler Gallery, Philadelphia USA
Korero: Ceramics In Conversation, Taiwan Ceramics Biennale, Taipei, Taiwan, curated by Moyra Elliot.
Contemporary British Studio Ceramics: the Grainer Collection, Mint Museum, Charlotte, USA (catalogue)
London Art Fair with Adrian Sassoon
SOFA New York with Contemporary Applied Arts
- 2009 *Fire and Brimstone*, Gallery Pangolin, Stroud.
Heads, Rex Irwin Arts, NSW, Australia.
In the Mix, Pangolin London, King's Place, London
Ceramics from Great Britain, Galerie fur Angewandte Kunst, Munich.
London Art Fair with Adrian Sassoon, London.
- 2008 *Myths and Legends*, Contemporary Applied Arts, London
London Art Fair with COSA Gallery, London
Collect at the V&A with Contemporary Applied Arts, London
Sterling Stuff 2, Pangolin London, Kings Place, London (cat)
- 2007 *After Life: Collective Traces*, Egyptian Galleries, Manchester Museum.
SOFA NY with Loveed Fine Arts, New York
Women Touch: Ceramics, Loveed Fine Arts, A.I.R Gallery, New York.
Sculpture and the Figure, Rex Irwin Arts, NSW, Australia.
- 2006 *Collect* at the Victoria and Albert Museum, with Cosa Gallery.
- 2005 *Body Language*, Gallery Pangolin, Stroud. (catalogue)
Fresh Air, Quenington Sculpture Trust, Cirencester.
The Fragmented Figure, University of Wales Institute Cardiff.
SOFA New York, with Clay, Los Angeles, USA
Celebrating 30 Years, Crafts Council Shop at the V&A.
Art London, with Pangolin Gallery.
Maze Self, St Pancras Church Crypt, London.
My Heart's Desire. Brewery Arts Centre, Cirencester.
- 2004 *The Human Figure*, Rufford Craft Centre, Nottingham.
- 2003 *Sterling Stuff*, Museum Sigismond Olafsson, Reykjavik, Iceland and Friends Room, Royal Academy London.

- 2002 *Fresh Air*, Quenington Sculpture Trust, Cirencester.
Sterling Stuff, Gallery Pangolin, Stroud, (catalogue)
About Face, Croydon Clocktower Musuem, Croydon.
Sculpture & Drawings, Cinecontact – the Gallery, London.
SOFA Chicago with Perimeter Gallery, Chicago USA.
- 2001 *Ikons of Identity*, Craftspace Touring, Birmingham. (catalogue, tour)
British Studio Ceramics, The Clay Studio, Philadelphia, USA
Concerning the Human Figure, WDO Gallery, Charlotte, USA
Fresh Air, Quenington Sculpture Trust, Cirencester.
Figurative Ceramics, Crafts Council Shop at the V&A Museum, London.
Standing Room Only, Bluecoat Display Centre, Liverpool.
Sextet, Finelot Gallery, London.
- 1999 *SOFA New York* with Nancy Margolis Gallery, New York USA.
25 Years of Contemporary Craft, Crafts Council Shop at the V&A, London (catalogue)
The International 20th Century Arts Fair with Adrian Sassoon, New York (Annually represented.)
- 1998 *20th Century International & Israeli Studio Ceramics*, Sotheby's, Tel Aviv.
The Nude in Clay 2, Perimeter Gallery, Chicago and the Charles A Wustum Museum of Fine Arts Racine USA (catalogue).
The Discerning Eye, (by invitation of Rosalind Savill) Mall Gallery, London.
- 1997 *Art 97 The London Contemporary Art Fair*, with Adrian Sassoon, Business Design Centre, London. (Annually represented.)
Bodies in Clay, Firstsite at the Minorities, Colchester.
Jerwood Prize Exhibition at the DAI, Marianne Heller, Heidelberg, Germany.
Jerwood Prize Exhibition, Galerie fur angewandte Kunst, Munich, Germany.
20/20 Kingsgate Gallery London.
- 1996 *The Jerwood Prize for Applied Arts 1996: Ceramics*. Crafts Council, London (shortlist exhibition, catalogue).
SOFA Miami and *SOFA Chicago*, USA with Adrian Sassoon.
Ten Years Crafts, Scottish Gallery, Edinburgh.
- 1995 *British Studio Ceramics and Glass*, Beiny Harkins and Sassoon New York.
In Search of Arcadia, Turton Tower Museum, Bolton.
- 1994 *The International Ceramics Fair* with Adrian Sassoon. (Annually represented)
- 1992 *Aspects of Sculpture*, Galerie Handwerk, Munich, Germany.
Ceramic Art, National Museum of History Taipai, Taiwan. (catalogue)
- 1991 *6th International Contemporary Art Fair*, London with Oxford Gallery.
Aspects of Sculpture, Galerie fur englische Keramik, Sandhausen, Germany.
Figuration, Scottish Gallery, Edinburgh.
- 1990 *5th International Contemporary Art Fair*, London with Scottish Gallery.
New British Ceramics, Edinburgh College of Art, Edinburgh.
- 1989 *The Harrow Connection – Studio Pottery 1963-1988*, Northern Centre for Contemporary Art, Sunderland and the Crafts Council, London (catalogue)
Clay Bodies, Contemporary Applied Arts, London.
- 1988 *Figurative Ceramic Sculpture*, Amalgam Gallery, London.
Kingsgate Workshops 10th Anniversary Exhibition, Kingsgate Gallery and Sue Williams Gallery, London. Joint show prize winner selected by Marina Vaisey.
- 1987 *Top Office*, Crafts Council and Aspects Gallery, London

- 1986 *Figurative*, British Craft Centre, London. Open submission.
- 1985 *British Festival*, MCAD Gallery, Minneapolis, USA with Aspects Gallery.
Chelsea Crafts Fair with Kingsgate Workshops, London.
- 1984 *Black and White*, British Crafts Centre, London. Open submission.
New Ceramics, Kingsgate Gallery, London (with Steve Buck and Pip Cronin).
- 1983 *December Collection*, British Crafts Centre, London.

AWARDS AND MEMBERSHIPS.

- 2016- Awarded title of Emerita Professor, University of Westminster.
- 2015- Member of the Steering Committee for Centre of Ceramic Art, York Art Gallery.
- 2014- Member of the Translating Vitalities international research group.
- 2011 Arts and Humanities Research Council, Standard Research grant for *Behind the Scenes at the Museum - Ceramics in the Expanded Field* shared with Clare Twomey and Edmund de Waal.
- 2009 Artist in Residence Award II, International Ceramics Research Centre, Guldagergaard, Denmark
- 2005 Arts and Humanities Research Council, Small Grant in the Creative and Performing Arts. For *Collective Traces: A Response to the Petrie Museum*.
- 2001 British Council assistance for solo show in Perimeter Gallery, Chicago, USA
Awarded title of Professor of Ceramics at University of Westminster.
- 2000 London Arts Board Award to Individual Artists for solo show at Wapping.
- 1996 Shortlisted for the Jerwood Prize for Applied Arts: Ceramics.
- 1991 British Council assistance for solo show at Galerie L in Hamburg, Germany.
- 1988 Accepted on Crafts Council Selected Index of Makers.
- 1984 Membership of British Craft Centre, now Contemporary Applied Arts.
- 1983 Received Setting-up Grant from Crafts Council.

PUBLIC COLLECTIONS

Aberystwyth Arts Centre, Wales,
 Arizona State University Art Museum, Tempe, USA
 Bristol Museum and Art Gallery
 Buckinghamshire County Museum, Aylesbury.
 Longhouse Foundation, East Hampton, USA
 The Mint Museum, Charlotte, USA
 Musee National de Ceramique, Sevres, France.
 The Museum of Decorative Arts, Montreal, Canada.
 The Museum of Fine Arts Racine USA
 The Royal Museum of Scotland, Edinburgh.
 Victoria and Albert Museum, London
 York Art Gallery, Yorks.

REFERENCES AND REVIEWS

Tessa Peters. *Christie Brown: Narrative Strategies*. *New Ceramics*, Jan-Feb 2017.

Grant Gibson. *Christie Brown: Animal Instinct, Crafts*, March-April 2016.

Glen R. Brown. *Ceramics in the Expanded Field*. *Ceramics Monthly*, October 2015.

Tessa Peters. *Christie Brown: DreamWork*, *Interpreting Ceramics* No15, 2013

Shane Enright. *Ceramics in Crypts and Corners*. Crafts, May-June 2013.
 Amanda Game. *Christie Brown: DreamWork*, Ceramic Review March/April 2013.
 Shane Enright. *Christie Brown find beauty in Freudian slip*, Crafts.(UK) Jan/Feb 2013
 Tony Birks. *Hybrid Toys* Ceramics, Art and Perception, 84, August 2011
 Alun Graves, *Christie Brown*, London Gallery West, Ceramic Review March/April 2005.
 Babette Martini, *Between the Dog and the Wolf*, Interpreting Ceramics No 5. 2004
 Emma Maiden, *Fragments of Narrative*, Crafts, Sept-Oct 2000
 Edmund de Waal, *Return to your Dust: Figuration as Transgression*, from *Fragments of Narrative* catalogue 2000, reprinted in Ceramics Art and Perception January 2002.
 Katy Bevan, *Under Control*, Ceramic Review, No 180, 1999
 Rosemary Hill, Review of *Kingsgate Gallery* show, American Ceramics, Vol.12, No3. 1997.
 Ruth Pavey, *Character Studies*, Crafts, Sept-Oct 1996.
 Janice West, *The Cast of Characters*, catalogue essay for Scottish Gallery show 1995
 Lionel Phillips, *Christie Brown: Profile*, Studio Pottery, Aug-Sept 1995.
 Jane Norrie, *Review of Scottish Gallery show*, Arts Review May 1991.
British Figurative Expression, Ceramics Monthly, USA 1987.

PUBLICATIONS AND TALKS BY THE ARTIST

Casting About: re-searching through practice. Annual CoCA Lecture, York Art Gallery, November 2016.
Contemporary Clay and Museum Culture, co-editor of book with Clare Twomey and Julian Stair, Routledge 2016.
The Double Life of Objects, Artist's talk given at the International Ceramics Festival Aberystwyth, July 2015.
Venturing Beyond the Field of Vision. Paper given at the conference *Ceramics in the Expanded Field*, University of Westminster, July 2014.
Ceramics Expands its Field, Paper give at Café Curio Symposium; *Creative Materiality –Approaches to Working with Clay*, Camden Arts Centre London. April 2013.
Working and Dreaming. Paper given at 47th annual conference of The National Council on Education for the Ceramic Arts, March 2013, Houston, Texas. Published in the NCECA Journal 2013, Volume 34.
Dreaming and Working, paper given at the Freud Museum symposium: *Interpreting Collections: Idea, Object, Site*. January 2013.
Anxiety of Endeavour: Personal Recollections of Harrow. Essay in, *Tradition and Innovation: 5 Decades of Harrow Ceramics*, University of Westminster 2012.
Independence through Research (with Clare Twomey) NCECA 2010 Philadelphia USA
In the Playroom: A Work in Progress. Paper given at *The Go-Between* conference University of Glamorgan and National Museum of Wales, Cardiff. 2009.
Reflection in Action-Practice-Based Research in the UK Paper given at the 43rd annual conference of The National Council on Education for the Ceramic Arts, April 2009, Phoenix, Arizona. Published in the NCECA Journal 2009, Volume 30.
The Half Sunken Dog, Talk given at the *Figuration and Transition* seminar at the International Ceramics Research Centre Guldagergaard, Denmark in 2008.
Collective Traces. Paper given at Petrie Museum exhibition seminar. Published in Ceramics Technical, No. 23. 2006.

Embodying Transformation. Paper given at the *Fragmented Figure* Conference in UWIC Cardiff and the *Storytelling and Poetry* Seminar at The International Ceramics Research Centre Guldagergaard, Denmark in 2005. Published in Interpreting Ceramics Issue 8. 2006.

Clay Bodies. Paper given at *Body Politic* Conference, Northumbria University, Newcastle upon Tyne, 1999. Published by the Crafts Council 2000.

Assembling a Cast of Characters, Ceramics Art and Perception, Winter 1996.

Figurative Forms, Ceramic Review No 121, 1990.