

## CHRISTIE BROWN BIOGRAPHY

2016-	Emerita Professor of Ceramics, University of Westminster
2001-2016	Professor of Ceramics, University of Westminster
1993-2012	Lecturer in Ceramics, University of Westminster
1980-82	Harrow School of Art Higher Diploma in Studio Pottery
1966-9	Manchester University BA degree General Arts.

## SELECTED EXHIBITIONS

2018	<i>Dream On</i> , Front Room Gallery, Museum of Childhood, London. <i>Material Earth II: Myths, Material and Metamorphoses</i> , Messums Wiltshire. <i>Humanism: Poem of Earth for Human</i> , Clayarch Museum, Gimhae. Korea.
2017	<i>Material: Earth, The New British Clay Movement</i> , Messums Wiltshire, Tisbury. <i>Concrete and Clay</i> , Roaming Room, London. <i>Sculptural Ceramics and Stone</i> , Pangolin London.
2016	<i>Rara Avis</i> , Arthouse1, London (solo). <i>Zoomorphic</i> , Llantarnan Arts Centre, Cwmbran, Wales. <i>Exposed: Heads, Busts and Nudes</i> , Ferrin Contemporary USA. <i>Drawing Inspirations</i> . Craft in the Bay, Cardiff, Wales.
2014	<i>Ambika's Dream</i> , in <i>Ceramics in the Expanded Field</i> Ambika P3, London. <i>Mythology Meets Archetype</i> , Northern Clay Centre Minneapolis, USA.
2013	<i>Marking the Line: Ceramics and Architecture</i> , Sir John Soane's Museum, London, touring to Port Eliot, Cornwall and Pitzhanger Manor, Ealing. <i>Sculptural Ceramics</i> , Pangolin London, Kings Place, London. (focus artist). <i>Award</i> . British Ceramics Biennial, Potteries Museum and Art Gallery, Stoke-on-Trent.
2012	<i>DreamWork</i> , Freud Museum, London. (solo). <i>Another Room</i> , Room Artspace, London. <i>Tradition and Innovation: Five Decades of Harrow Ceramics</i> , CAA, London. <i>Women Make Sculpture</i> , Pangolin London, Kings Place, London.
2010	<i>Hybrid Hermaphrodites</i> , Wexler Gallery, Philadelphia USA. <i>Nude in Chicago</i> , Perimeter Gallery, Chicago USA. <i>Crucible</i> , with Gallery Pangolin, Gloucester Cathedral. <i>Korero; Ceramics in Conversation</i> , <i>Taiwan Ceramics Biennale</i> , Taipei, Taiwan. <i>Hybrid Toys</i> , The Ideas Store Whitechapel, London. (solo).
2009	<i>Fire and Brimstone</i> , Gallery Pangolin, Stroud. <i>Ceramics from Great Britain</i> , Galerie fur Angewandte Kunst, Munich.
2008	<i>Myths and Legends</i> , Contemporary Applied Arts, London.
2007	<i>After Life: Collective Traces</i> , Egyptian Galleries, Manchester Museum.
2006	<i>Collective Traces: A Response to the Petrie Museum</i> . Institute of Archaeology, London. (solo). <i>Foundation Deposits</i> , Artist in Residence Exhibition, Hunter College, New York. USA. (solo).
2005	<i>Body Language</i> , Gallery Pangolin, Stroud. <i>The Fragmented Figure</i> , University of Wales Institute, Cardiff. <i>Celebrating 30 Years</i> , Crafts Council Shop at the V&A.
2004	<i>The Human Figure</i> , Rufford Craft Centre, Nottingham. <i>Christie Brown, Heidi Morstang</i> . London Gallery West, Harrow.
2003	<i>Between the Dog and the Wolf</i> . Kingsgate Gallery, London. (solo)

- 2002 *Sterling Stuff*, with Pangolin. Reykjavik, Iceland and Friends Room, RA, London.  
 2001 *About Face*, Croydon Clocktower Museum, Croydon.  
 2001 *Recent Sculpture*. Perimeter Gallery, Chicago USA. (solo)  
*Ikons of Identity*, Craftspace Touring, Birmingham.  
*British Studio Ceramics*, The Clay Studio, Philadelphia, USA.  
*Figurative Ceramics*, Crafts Council Shop at the V&A Museum, London.  
*Standing Room Only*, Bluecoat Display Centre, Liverpool.  
 2000 *Fragments of Narrative*, Wapping Power Station, London. (solo)  
 1998 *The Nude in Clay 2*, Perimeter Gallery, Chicago & Racine Museum USA.  
*Bodies in Clay*, Firstsite at the Minorities, Colchester.  
*Jerwood Prize Exhibition*, Galerie fur angewandte Kunst, Munich, Germany.  
*Jerwood Prize Exhibition at the DAI*, Marianne Heller, Heidelberg,.  
 1997 *Crafts Council Showcase*, Victoria & Albert Museum, London. (solo)  
 1996 *The Jerwood Prize for Applied Arts 1996: Ceramics*. Crafts Council, London  
 1995 *The Cast of Characters*, Scottish Gallery, Edinburgh. (solo)  
 1991 *Aspects of Sculpture*, Galerie fur englische Keramik, Sandhausen, and Galerie Handwerk, Munich, Germany.  
 1989 *The Harrow Connection – Studio Pottery 1963-1988*, NCCA Sunderland and Crafts Council, London.

## **PUBLIC COLLECTIONS**

Aberystwyth Arts Centre, Wales,  
 Arizona State University Art Museum, Tempe, USA.  
 Bristol Museum and Art Gallery.  
 Buckinghamshire County Museum, Aylesbury.  
 Longhouse Foundation, East Hampton, USA.  
 The Mint Museum, Charlotte, USA.  
 Musee National de Ceramique, Sevres, France.  
 The Museum of Decorative Arts, Montreal, Canada.  
 The Museum of Fine Arts Racine, USA.  
 The Royal Museum of Scotland, Edinburgh.  
 Victoria and Albert Museum, London.  
 York City Art Gallery, Yorks.

## **AWARDS**

- 2016- Awarded title of Emeritus Professor, University of Westminster.  
 2011 Arts and Humanities Research Council Standard 3-year Research Grant (with CRC-UK, University of Westminster, London).  
 2009 Artist in Residence Award II, International Ceramics Research Centre, Guldagergaard, Denmark  
 2005 Arts and Humanities Research Council, Small Grant in the Creative and Performing Arts  
 2001 British Council assistance for solo show in Perimeter Gallery, Chicago, USA  
 2000 London Arts Board Award to Individual Artists for solo show at Wapping.  
 1996 Shortlisted for the Jerwood Prize for Applied Arts: Ceramics.  
 1991 British Council Assistance for solo show at Galerie L in Hamburg, Germany.

## REFERENCES

- Tessa Peters. *Christie Brown: Narrative Strategies*. New Ceramics, Jan-Feb 2017.
- Grant Gibson. *Christie Brown: Animal Instinct*, Crafts, March-April 2016.
- Glen R. Brown. *Ceramics in the Expanded Field*. Ceramics Monthly, October 2015.
- Amanda Game. *Christie Brown: DreamWork*, Ceramic Review March/April 2103.
- Shane Enright. *Christie Brown find beauty in Freudian slip*, Crafts.(UK) Jan/Feb 2013
- Tony Birks, Review of *Hybrid Toys*, Ceramics, Art & Perception, Issue 84. August 2011.
- Alun Graves, Review of *Christie Brown*, London Gallery West, Ceramic Review March/April 2005.
- Babette Martini, *Review of Between the Dog and the Wolf*, Interpreting Ceramics No 5. 2004
- Emma Maiden, *Review of Fragments of Narrative*, Crafts, Sept-Oct 2000
- Edmund de Waal, *Return to your Dust: Figuration as Transgression*, from *Fragments of Narrative* catalogue 2000, reprinted in Ceramics Art and Perception January 2002.
- Katy Bevan, *Under Control*, Ceramic Review, No 180, 1999
- Rosemary Hill, *Review of Kingsgate Gallery show*, American Ceramics, Vol.12, No3. 1997.
- Ruth Pavey, *Character Studies*, Crafts, Sept-Oct 1996.
- Janice West, *The Cast of Characters*, catalogue essay for Scottish Gallery show 1995

## SELECTED PUBLICATIONS AND TALKS By the artist

- Uncanny, Uhygge and Unseen: European folk narratives in contemporary figurative ceramics*. Paper given at CoCA conference *Restating Clay* 2018.
- Mindful Expansion: Communication through ceramic art and responses to history*. Paper given at the *Humanism* seminar, Clayarch Gimhae Museum, Korea. 2018.
- Casting About: re-searching through practice*. Annual CoCA Lecture, York Art Gallery, November 2016.
- Contemporary Clay and Museum Culture*, co-editor of book with Clare Twomey and Julian Stair, Routledge 2016.
- The Double Life of Objects*, Artist's talk given at the International Ceramics Festival Aberystwyth, July 2015.
- Venturing Beyond the Field of Vision*. Paper given at the conference *Ceramics in the Expanded Field*, University of Westminster, July 2014.
- Ceramics Expands its Field*, Café Curio Symposium; Camden Arts Centre London. 2103,
- Working and Dreaming*. Panel presentation NCECA 2013, Houston, Texas, USA.
- Dreaming and Working*, Freud Museum symposium: *Interpreting Collections: Idea, Object, Site*. 2013
- Anxiety Of Endeavour: Personal Recollections of Harrow*. Published in *Tradition and Innovation: Five Decades of Harrow Ceramics*, University of Westminster 2012.
- In the Playroom: A Work in Progress. The Go-Between* conference University of Glamorgan and National Museum of Wales, Cardiff. 2009.
- Reflection in Action-Practice Based Research in the UK*. NCECA 2009, Phoenix, Arizona, USA
- Collective Traces*, Institute of Archaeology, London 2006.
- Embodying Transformation. The Fragmented Figure* Conference in UWIC Cardiff and the Storytelling and Poetry Seminar at The International Ceramic Research Centre Guldagergaard, Denmark in 2005. Published in online journal Interpreting Ceramics No 8, 2006.
- Clay Bodies*. Paper given at *Body Politic* Conference, Northumbria University, Newcastle upon Tyne, 1999. Published by the Crafts Council 2000.
- Assembling a Cast of Characters*, Ceramics Art and Perception, Winter 1996.