

CHRISTIE BROWN BIOGRAPHY

2016-present	Emerita Professor of Ceramics, University of Westminster
1993-2016	Lecturer in Ceramics & Professor of Ceramics, University of Westminster
1982-1984	Studio Pottery Higher Diploma Harrow School of Art
1966-1969	BA General Arts Manchester University

SELECTED EXHIBITIONS

2026	<i>Significant Beings</i> , Messums West, Tisbury, Wiltshire (solo) <i>Talking Objects</i> , Messums London <i>Totemic</i> , Messums London
2025	<i>Royal Society of Sculptors Summer Show</i> , Hampstead London.
2024	<i>Candeger Furtun and Christie Brown</i> , Galeri Nev, Ankara, Turkiye <i>Presence: The Figure in British Postwar and Contemporary Sculpture</i> , <i>Sculptors Drawings</i> , Messums West, Tisbury
2023	<i>Drawn Together, Standing Apart</i> , Messums London (with Elisabeth Frink)
2022	<i>Icons of Uncertainty</i> , Messums Wiltshire Tisbury
2021	<i>Untold Forms of Life</i> , Messums London (solo) <i>Award</i> , British Ceramics Biennial shortlist exhibition, Stoke-on-Trent.
2020	<i>Beyond the Vessel, Narratives in contemporary European ceramics</i> , Messums Wiltshire, Tisbury
2019	<i>Cultural Icons</i> , Potteries Museum and Art Gallery Stoke-on-Trent <i>Beyond the Vessel</i> , Mesher Gallery Istanbul, Turkey.
2018	<i>Dream On</i> , Front Room Gallery, Museum of Childhood, London. <i>Material Earth II: Myths, Material and Metamorphoses</i> , Messums Wiltshire. <i>Humanism: Poem of Earth for Human</i> , Clayarch Museum, Gimhae. Korea.
2017	<i>Material: Earth, The New British Clay Movement</i> , Messums Wiltshire, Tisbury. <i>Concrete and Clay</i> , Roaming Room, London. <i>Sculptural Ceramics and Stone</i> , Pangolin London.
2016	<i>Rara Avis</i> , Arthouse1, London (solo). <i>Exposed: Heads, Busts and Nudes</i> , Ferrin Contemporary USA. <i>Drawing Inspirations</i> . Craft in the Bay, Cardiff, Wales.
2014	<i>Ambika's Dream</i> , in <i>Ceramics in the Expanded Field</i> Ambika P3, London. <i>Mythology Meets Archetype</i> , Northern Clay Centre Minneapolis, USA.
2013	<i>Marking the Line: Ceramics and Architecture</i> , Sir John Soane's Museum. <i>Sculptural Ceramics</i> , Pangolin London, Kings Place, London. (focus artist). <i>Award</i> . British Ceramics Biennial, Potteries Museum and Art Gallery, Stoke.
2012	<i>DreamWork</i> , Freud Museum, London. (solo). <i>Tradition and Innovation: Five Decades of Harrow Ceramics</i> , CAA, London. <i>Women Make Sculpture</i> , Pangolin London, Kings Place, London.
2010	<i>Hybrid Hermaphrodites</i> , Wexler Gallery, Philadelphia USA. <i>Nude in Chicago</i> , Perimeter Gallery, Chicago USA. <i>Crucible</i> , with Gallery Pangolin, Gloucester Cathedral. <i>Korero; Ceramics in Conversation</i> , <i>Taiwan Ceramics Biennale</i> , Taipei, Taiwan. <i>Hybrid Toys</i> , The Ideas Store Whitechapel, London. (solo).
2009	<i>Fire and Brimstone</i> , Gallery Pangolin, Stroud. <i>Ceramics from Great Britain</i> , Galerie fur Angewandte Kunst, Munich.
2008	<i>Myths and Legends</i> , Contemporary Applied Arts, London.
2007	<i>After Life: Collective Traces</i> , Egyptian Galleries, Manchester Museum.
2006	<i>Collective Traces: A Response to the Petrie Museum</i> . Institute of Archaeology, London. (solo). <i>Foundation Deposits</i> , Artist in Residence Exhibition, Hunter College, New York. USA, (solo).
2005	<i>Body Language</i> , Gallery Pangolin, Stroud. <i>The Fragmented Figure</i> , University of Wales Institute, Cardiff. <i>Christie Brown, Heidi Morstang</i> . London Gallery West, Harrow.
2003	<i>Between the Dog and the Wolf</i> . Kingsgate Gallery, London. (solo) <i>Sterling Stuff</i> , with Pangolin. Reykjavik, Iceland and Friends Room, RA, London.

- 2002 *About Face*, Croydon Clocktower Museum, Croydon.
 2001 *Recent Sculpture*. Perimeter Gallery, Chicago USA. (solo)
Ikons of Identity, Craftspace Touring, Birmingham.
Standing Room Only, Bluecoat Display Centre, Liverpool.
 2000 *Fragments of Narrative*, Wapping Power Station, London. (solo)
 1998 *The Nude in Clay 2*, Perimeter Gallery, Chicago & Racine Museum USA.
Bodies in Clay, Firstsite at the Minories, Colchester.
 1997 *Crafts Council Showcase*, Victoria & Albert Museum, London. (solo)
 1996 *The Jerwood Prize for Applied Arts 1996: Ceramics*. Crafts Council, London
 1995 *The Cast of Characters*, Scottish Gallery, Edinburgh. (solo)
 1991 *Aspects of Sculpture*, Galerie für englische Keramik, Sandhausen, and Galerie Handwerk, Munich, Germany.

PUBLIC COLLECTIONS

Aberystwyth Arts Centre, Wales,
 Arizona State University Art Museum, Tempe, USA.
 Bristol Museum and Art Gallery.
 Buckinghamshire County Museum, Aylesbury.
 Longhouse Foundation, East Hampton, USA.
 The Mint Museum, Charlotte, USA.
 Musée National de Céramique, Sevres, France.
 The Museum of Decorative Arts, Montreal, Canada.
 The Museum of Fine Arts Racine, USA.
 The Royal Museum of Scotland, Edinburgh.
 Museo Nacional de Cerámica, Valencia, Spain.
 Victoria and Albert Museum, London.
 York City Art Gallery, Yorks.

AWARDS

- 2026 Advisor to the project *Future Ecologies of Clay* funded to the Ceramics Research Centre-UK, University of Westminster by the Arts and Humanities Research Council.
 2018 Accepted as a member of the Royal Society of Sculptors. MRBSS.
 2016 Awarded title of Emeritus Professor, University of Westminster.
 2011 Arts and Humanities Research Council Standard 3-year Research Grant (with CRC-UK, University of Westminster, London).
 2009 Artist in Residence Award II, International Ceramics Research Centre, Guldagergaard, Denmark
 2005 Arts and Humanities Research Council, Small Grant in the Creative and Performing Arts
 2001 British Council assistance for solo show in Perimeter Gallery, Chicago, USA
 2000 London Arts Board Award to Individual Artists for solo show at Wapping.
 1996 Shortlisted for the Jerwood Prize for Applied Arts: Ceramics.
 1991 British Council Assistance for solo show at Galerie L in Hamburg, Germany.

REFERENCES

Natalie Baerselman le Gros, In the Depths of Matter for Messums. <https://messumslondon.com/christie-brown-in-the-depth-of-matter-by-natalie-baerselman-le-gros/> and *Ceramics Now*, November 2022.
 Natalie Baerselman le Gros. *Theatre of Lives*, *Ceramic Review*, May-June 2021
 Glen R. Brown. *Christie Brown, Anti-Hierarchical Hybridity*, *Ceramics Art and Perception* October 2018. Issue 110.
 Tessa Peters. *Christie Brown: Narrative Strategies*. *New Ceramics*, Jan-Feb 2017.
 Grant Gibson. *Christie Brown: Animal Instinct*, *Crafts*, March-April 2016.
 Glen R. Brown. *Ceramics in the Expanded Field*. *Ceramics Monthly*, October 2015.
 Amanda Game. *Christie Brown: DreamWork*, *Ceramic Review* March-April 2103.
 Shane Enright. *Christie Brown find beauty in Freudian slip*, *Crafts*. (UK) Jan-Feb 2013 Tony

Birks, Review of *Hybrid Toys*, *Ceramics, Art & Perception*, Issue 84. August 2011.
 Alun Graves, Review *Christie Brown*, London Gallery West, *Ceramic Review* March/April 2005.
 Babette Martini, Review of *Between the Dog and the Wolf*, *Interpreting Ceramics* No 5. 2004
 Emma Maiden, Review of *Fragments of Narrative*, *Crafts*, Sept-Oct 2000
 Edmund de Waal, *Return to your Dust: Figuration as Transgression*, from *Fragments of Narrative* catalogue 2000, reprinted in *Ceramics Art and Perception* January 2002.
 Katy Bevan, *Under Control*, *Ceramic Review*, No 180, 1999
 Rosemary Hill, Review of *Kingsgate Gallery* show, *American Ceramics*, Vol.12, No3. 1997.
 Ruth Pavey, *Character Studies*, *Crafts*, Sept-Oct 1996.
 Janice West, *The Cast of Characters*, catalogue essay for Scottish Gallery show 1995

SELECTED PUBLICATIONS AND TALKS By the artist

The Agency of Things, paper given at Permanence /Impermanence conference, University of Westminster 2026
Untold Forms of Life, Ceramic Art London Talks March 2022
Cultural Icons: Remaking a pottery tradition. Co-Lecture online with Tessa Peters for NCECA 2020.
https://www.youtube.com/watch?v=9VdYS_F-5ZI
Clay Across Cultures: History and the Persistence of Clay. Paper for the seminar at Mesher, Istanbul 2019.
Uncanny, Uhygge and Unseen: European folk narratives in contemporary figurative ceramics. Paper given at CoCA conference *Restating Clay* 2018.
Mindful Expansion: Communication through ceramic art and responses to history. Paper given at the *Humanism* seminar, Clayarch Gimhae Museum, Korea. 2018.
Casting About: re-searching through practice. Annual CoCA Lecture, York Art Gallery, November 2016.
Contemporary Clay and Museum Culture, co-editor of book with Clare Twomey and Julian Stair, Routledge 2016.
The Double Life of Objects, Artist's talk given at the International Ceramics Festival Aberystwyth, July 2015.
Venturing Beyond the Field of Vision. Paper given at the conference *Ceramics in the Expanded Field*, University of Westminster, July 2014.
Ceramics Expands its Field, Café Curio Symposium; Camden Arts Centre London. 2013,
Working and Dreaming. Panel presentation NCECA 2013, Houston, Texas, USA.
Dreaming and Working, Freud Museum symposium: *Interpreting Collections: Idea, Object, Site*. 2013
Anxiety Of Endeavour: Personal Recollections of Harrow. Published in *Tradition and Innovation: Five Decades of Harrow Ceramics*, University of Westminster 2012.
In the Playroom: A Work in Progress. The Go-Between conference University of Glamorgan and National Museum of Wales, Cardiff. 2009.
Reflection in Action-Practice Based Research in the UK. NCECA 2009, Phoenix, Arizona.USA
Collective Traces, Institute of Archaeology, London 2006.
Embodying Transformation. The Fragmented Figure Conference in UWIC Cardiff and the Storytelling and Poetry Seminar at The International Ceramic Research Centre Guldagergaard, Denmark in 2005. Published in online journal *Interpreting Ceramics* No 8, 2006.
Clay Bodies. Paper given at *Body Politic* Conference, Northumbria University, Newcastle upon Tyne, 1999. Published by the Crafts Council 2000.
Assembling a Cast of Characters, *Ceramics Art and Perception*, Winter 1996.